FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054868-B **Type of Permit:** FILMING **Release Date:** 08/09/2012

Production Company	TOO MANY TOPPINGS, INC
Insured Company Name	TOO MANY TOPPINGS, INC
Contact Phone No. 1	310-264-3920
Contact Phone No. 2	
Fax	
Address	3000 OLYMPIC BLVD, BUILDING 3, SUITE 1429 SANTA MONICA, California 90404
Production Title	UNTITLED NICOLE HOLOFCENER PROJECT
Type of Production	Feature

Producer	Chrisann Verges
Director	Nicole Holofcener
1st AD	Jesse Nye
Production Manager	Mads Hansen
FilmL.A. Coordinator	Erica Wade
Location Manager	Boyd Wilson
Primary Phone	Mobile - 310.254.5598
Secondary Phone	
Location Assistant	Jacob Torres
Primary Phone	Mobile - 310.254.5598
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00

Total Permit Fee $555.00

Number of Locations 1

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Summary Information

Location

Permit Number F00054868-B
Production Company TOO MANY TOPPINGS, INC
Insured Company TOO MANY TOPPINGS, INC
Production Title UNTITLED NICOLE HOLOFCENER PRO...

Location Manager Boyd Wilson
Primary Phone Mobile - 310.254.5598
Secondary Phone

Location Address 2021 N Western Ave, Los Angeles, CA, 90068

Location Type School

Film Dates 8/9/2012 - 8/9/2012 11:30 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Fern Dell Section 9.pdf
The Oaks October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note NO RAPG MONITOR REQUIRED 9AM TO 3AM

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Summary Information

Location

Permit Number	F00054868-B	**Location Manager**	Boyd Wilson
Production Company	TOO MANY TOPPINGS, INC	Primary Phone	Mobile - 310.254.5598
Insured Company	TOO MANY TOPPINGS, INC	Secondary Phone	
Production Title	UNTITLED NICOLE HOLOFCENER PRO...		

FERN DELL SECTION 9 PARKING LOT

CREW PARKING ONLY

Coordinator Note WALKTHRU APPROVED BY INSP ROTH, SPOT CHECK OK

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location

GRIFFITH PARK
2900 N Vermont Av, Los Angeles, CA, 90027

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to park 80 crew cars at Fern Dell Section 9 lot.
- OK for crew cars to come and go as they please.
- Basecamp and filming off site.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- Company must ensure that security guards do not block access into parking lots at any time.
- Security guard must be posted at the gate on Fern Dell and Red Oak before sunset.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54868-B
TOO MANY TOPPINGS, INC. – UNTITLED NICOLE HOLOFCENER PROJECT (FERN DELL SECTION 9)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets and there are few streets or sections that can safely accommodate equipment or cast/crew parking. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities:

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must also contact Remy Kessler (323) 466-0931(The Oaks Homeowners Association) and Susan Swan (323) 463-2463 (Hollywood United Neighborhood Council)** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.

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